

The Cleveland
Museum of Art
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Picasso
and Things:
The Still Lifes
of Picasso
February 26-
May 3, 1992

March 4, 1992

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REMINDER: FILM PROGRAMS COMPLEMENT PICASSO AND THINGS: THE STILL LIFES OF PICASSO AT THE CLEVELAND MUSEUM OF ART

Picasso on Film: Fridays, 7:30 pm and Sundays, 3:30 pm, March 1 - May 1, 1992.
Five different programs, each shown twice. Admission \$3, CMA members \$2.

March

Sun/Mar 1 & Fri/May 1 *The Mystery of Picasso*, France, 1955. Directed by Henri-Georges Clouzot. Color, subtitles, 85 min. Unique film in which a playful Picasso paints on a translucent "canvas" and we see his creations take shape. (Repeats Fri, 5/1, at 7:30)

Fri/6 & Sun/8 *The Testament of Orpheus*, France, 1959. Directed by Jean Cocteau. With Cocteau, Charles Aznavour, Yul Brynner. B&W, subtitles, 83 min. Surrealism, mythology, and magic combine in Cocteau's singular summation of his life as a poet. Preceded by Jacques Berthier's 12-min. *Picasso: Joie de Vivre* (France, 1946).

Fri/13 & Sun/15 *Pablo Picasso: The Legacy of a Genius*, USA, 1981. Directed by Michael Blackwood, with Henry Moore, David Hockney, Roy Lichtenstein. Color, 90 min. Chronological view of Picasso's art and life.

Fri/20 & Sun/22 *The Moderns*, USA, 1988. Directed by Alan Rudolph, with Keith Carradine, Linda Fiorentino, John Lone, and Genevieve Bujold. Color, 126 min. Irreverent arabesque takes a look at artists, art forgers, and art collectors in 1920s Paris.

Fri/27 & Sun/ 29 *The Adventures of Picasso*, Sweden, 1978. Directed by Tage Danielsson. Color, subtitles, 92 min. This nonsense history of Picasso's life and career cheerfully slanders the artist and his friends. Print courtesy of Svensk Filmindustri, Stockholm. Preceded by Robert Pierce's 7-min. *Picasso and the Circus* (USA, 1982).

April

Fri/3 & Sun/5 *Waiting for the Moon*, USA, 1987. Directed by Jill Godmilow, with Linda Hunt and Linda Bassett. Color. 85 min. Dramatization of the relationship between Gertrude Stein and Alice B. Toklas. Preceded by Alain Resnais' 12-min. anti-war classic *Guernica* (France, 1950).

Fri/10 & Sun/12 *The Challenge: A Tribute to Modern Art*, USA, 1976. Directed by Herbert Kline, with Marc Chagall, Henry Moore, Claes Oldenburg. Color, 104 min. Orson Welles narrates an Oscar-nominated chronicle of twentieth-century art that captures many famous artists at work. Preceded by Robert Flaherty's unfinished 12-min. *Guernica* (USA, 1949), a study of Picasso's famous mural.

Fri/17 & Sun/19 *O Picasso*, Canada, 1985. Color, French with subtitles, 80 min. Directed by Gilles Carle. Interviews and archival footage help explore Picasso the man, the artist, and the myth in this joyful portrait. Area premiere.

Fri/24 & Sun/26 *Ffor Fake*, France, 1975. Color, in English, 85 min. Orson Welles' clever, self-reflective meditation on art, art forgery, and trickery. Preceded by Jean Desvilles' 13-min. *Picasso: Romancero de Picador* (France, 19??), an impressionistic film using Picasso drawings.

Fri/May 1 *The Mystery of Picasso*, France, 1955. Repeat of March 1 selection.

Cubist Cinema Classic

Special restored silent film from the Cinémathèque Française, introduced and presented by Glenn Myrent of the Cinémathèque staff. Admission \$3, CMA members \$2.

Wed/March 11, 7:45 pm. *L'Inhumaine (The New Enchantment)*, France, 1923. Directed by Marcel L'Herbier. B&W, silent with French intertitles and live English translation, 90 min. Fernand Léger designed sets for this futuristic epic that influenced Fritz Lang's *Metropolis*.

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